

	Tuesday	Wednesday	Thursday	Friday
8:30	General Session Under Construction! The Church of Tomorrow is in Your Classroom Today <i>Javan Bender</i>			
	Build Shared Vision with the Church	Build Partnerships with Parents	Build Staff Relationships	Build a Safe Environment for Students
9:50	Breakouts			
	1. Learning to Read I: Sounds <i>Danelle Sensenig</i>	12. Learning to Read II: Phonics <i>Karen Yoder</i>	33. Learning to Read III: Fluency <i>Karen Yoder</i>	44. Learning to Read I: Sounds <i>Danelle Sensenig (re-run)</i>
	2. Making Story Books Come Alive <i>Karen Graybill</i>	13. How to Structure a Math Lesson <i>Deborah Shank</i>	34. The First Days of Kindergarten <i>Karen Graybill</i>	45. <i>Living History Threads (Gr. 1-2)</i> <i>Karen Yoder & Ruth Anna Kuhns</i>
	3. Developing Number Sense <i>Deborah Shank</i>	14. Writing Ideas for Beginners <i>Laura Conley</i>	35. Reading Fluency <i>Deborah Shank</i>	46. <i>Living History Threads (Gr. 3-4)</i> <i>Charlene Stoltzfus</i>
	4. Grammar that Sticks (Gr. 2-5) <i>Anna Zehr</i>	15. Math in the Middle Grades <i>Marilyn Martin</i>	36. Little Ones to Hymns Belong <i>Laura Conley</i>	47. <i>Living History Weavings</i> <i>Piper Burdge</i>
	5. "Teaching" Elementary?: Punctuation, -(HELP,!) <i>Deana Swanson</i>	16. Teaching a Reading Class <i>Myron Brubacher</i>	37. Asking Good Questions (Gr. 3-6) <i>Anna Zehr</i>	48. The Literature I Teach: What, Why, and How? <i>Josh Nisley</i>
	6. Finding Time for Writing <i>Carol Burkholder</i>	17. Making Writing Meaningful <i>Carol Burkholder</i>	38. Middle School Music <i>Kyle Lehman</i>	49. Teaching the Horrors of History <i>Peter Goertzen</i>
	7. When the History Book is Too Long <i>Peter Goertzen</i>	18. Building Students' Computer Competency and Confidence <i>Jason Stauffer</i>	39. Tips for Improving Student Writing <i>Carol Burkholder</i>	50. Becoming a Science Teacher <i>Steven Brubaker</i>
	8. How to Discover History's Connections to Your Local Area <i>Dana Atkinson</i>	19. How to Guide a Nature Walk <i>Dana Atkinson</i>	40. Upgrade your Upper Grade Music Program! <i>Jeff Swanson</i>	51. Making it Stick: Review & Drill <i>Marilyn Martin</i>
	9. A Classroom Steeped in Poetry <i>Marilyn Martin</i>	20. Teaching Trauma-Affected Children, Part I <i>Anthony Hurst</i>	41. Multi-sensory Teaching <i>Anthony Hurst</i>	52. Exercising Authority with a Servant's Heart <i>Anthony Hurst</i>
	10. Instructive Classroom Walls <i>Jonas Sauder</i>	21. Practical Bible Memory Methods that Work <i>Deana Swanson</i>	42. Tackling the Challenges of a Multi-grade Classroom <i>Andrea Webb</i>	53. Maximizing Your Influence Through Classroom Management <i>Myron Brubacher</i>
	11. Lead Teacher and Principal Forum <i>Jeremy Sauder & Gerald Miller</i>	22. Preparing for Events: Content, Curriculum, and Character <i>Melanie Yoder</i>	43. Designing a Classroom Culture that Works (2+ years experience) <i>Gerald Miller</i>	54. Discussion Group for Resource Room Teachers <i>Lynita Lauver & Becky Sue Kreider</i>
11:15	Split Sessions			
	Newer Teachers (0-3 years): Becoming an Effective Teacher <i>Darrell Hershberger</i>			
	Understanding Roles	Expectations	Relationships	Demands
	Experienced Teachers: Virtues in the Classroom <i>John Coblentz</i>			
	Compassion	Discernment	Integrity	Service
12:00	Lunch			Lunch & Dismissal
1:30	Hour of Song <i>Joseph Miller</i>	23. The Struggling Learner <i>Danelle Sensenig</i> 24. The Daily Ebb and Flow <i>Kaitlyn Sensenig</i> 25. An Effective Recess <i>Melanie Yoder</i> 26. How to Use Your Textbooks <i>Piper Burdge</i> 27. Connecting Across Cultures <i>Andrea Webb</i> 28. Teaching Trauma-Affected Children, Part II <i>Anthony Hurst</i> 29. Strategies for Better Work/Life Balance <i>Jennifer Miller</i> 30. The Brain and Dyslexia <i>Ruth Anna Kuhns</i> 31. Designing a Classroom Culture that Works (0-1 years experience) <i>Gerald Miller</i> 32. Rainy Day Inside Games <i>Deana Swanson</i>	Stories from the Classroom and Beyond! <i>Jeff Swanson</i>	
3:00	Workshops (Tuesday, Wednesday, & Thursday)			
5:00	Supper			
6:30	Evening Activities			
8:30	Snack			

COLOR KEY

Geared toward K-2 teachers with 0-1 year teaching experience.

General focus for K-2 teachers.

Breakouts in blue for grades 3-6 teachers.

Breakouts in tan for grades 7-12 teachers.

Breakouts in gray are general in nature.